

Emily Brand
Kate Mosse
Giles Kristian



10TH – 12TH
JULY 2020

NEWARK BOOK FESTIVAL CHAPTER ONE

Julie Summers
Claire Barker
Sophie Hannah



Newark
College



NEWARKBOOKFESTIVAL.ORG.UK
@NEWARKBOOKFEST #NEWARKBF



Welcome

Welcome to the Newark Book Festival 2020. Thank you so much to all of our Friends, audiences, partners and funders who have supported us through this strange year so far. In March the Festival Board decided that we would find a way to re-create our Festival programme so that we could continue to support authors and artists during this time and to bring you as much of the festival programme as we can.

Celebrating anniversaries and the past 100 years. This is Chapter One, our new 'with a twist' season... we hope you enjoy it and keep an eye out for Chapters 2-5 from September to February 2021, including February 27th 2021 which will be our Children's Festival Day!

Thank you so much, please do come 'along' and support the Festival so we can make sure We'll Meet Again in July 2021!

Sara Bullimore
Artistic Director

THE FESTIVAL BOOKSELLER

Books are available for order and sale from our Festival



Bookseller, The Bookcase in Lowdham. You can find direct links from our virtual events and social media taking you to The Bookcase's online Festival ordering pages, with details on how to purchase your books. Keep an eye out for pre-sales, offers, signed books and discounts!

www.thebookcase.co.uk

BOOKING TICKETS

Please find information under each event/section for further details on how to book your Festival tickets.

Please note tickets are non refundable or exchangeable except in the event of a cancellation.



FAMILY EVENT

ALL INFORMATION CORRECT AT TIME OF GOING TO PRINT

FRIDAY 10TH JULY



Five Minutes Peace – Storytime with Diddy Signers and Beanblock Café.

10AM BST

@BEANBLOCKNEWARK FACEBOOK PAGE

Come and join Helen from Diddy Signers for a Makaton signed reading of '5 Minutes Peace' by Jill Murphy, from the brand new family-focused BeanBlock café Facebook Page. A brilliant story for young children which rings true for so many parents, especially with all the extra time we have been spending with our children recently!



We are the Champions: Our Festival Launch

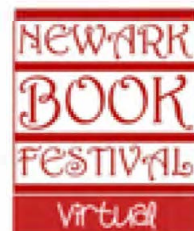
12NOON BST

@NEWARKBOOKFEST FACEBOOK PAGE

Tune in to watch our community launch with a twist for 2020! Our theme was to celebrate live music over the past 10 decades from the jive to the twist and rock n roll, you can listen to all the tunes we would have performed in Spotify and we will be back in 2021 with the live version. But for 2020 we chose a Queen song to commemorate Live Aid on 13 July 1985, 35 years ago.

Would you like to take part in our launch with a twist? You can sign up to be part of this before 22nd June and all you need is a phone at home! Drop us an email hello@newarkbookfestival.org.uk

Thanks to AJ's Dance for our choreography!



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Wellbeing through Words with Leanne Moden

1PM – 3PM

CARRIAGES CAFÉ, NEWARK CASTLE TRAIN STATION

£8/£6 FESTIVAL FRIENDS (INCLUDES REFRESHMENTS)

Wellbeing Through Words is a fun and friendly workshop for anyone who enjoys words. The session focuses on reading, writing and relaxation, using poetry and stories to nurture your creativity and help you think about ways to improve your resilience. The session will look at techniques like free

writing, journaling, and creative visualisation, and no prior experience of writing is necessary.

This workshop is suitable for all ages and abilities, please note there is a limited capacity for this event. The Festival team are working with Carriages to ensure this event can take place safely and with social distancing measures in place. Further guidance will be sent out later.

*** please note this event will be transferred online if government guidelines change**

Box Office: Please visit www.ticketignite/whatson to book your ticket. If you are a Festival Friend please email hello@newarkbookfestival.org.uk to book.

SATURDAY 11TH JULY



Welcome to our main author programme!

All our online author webinar events will be managed and hosted by www.iaminprint.co.uk

You can read the full programme and book your tickets via our Festival website and www.ticketsignite/whatson - search **Newark Book Festival**. Festival Friends please book via hello@newarkbookfestival.org.uk for all your Festival events.

All income raised through suggested ticket prices will go towards the fundraising for the 2021 Festival and to help safeguard the Festival's future in uncertain times. Thank you!



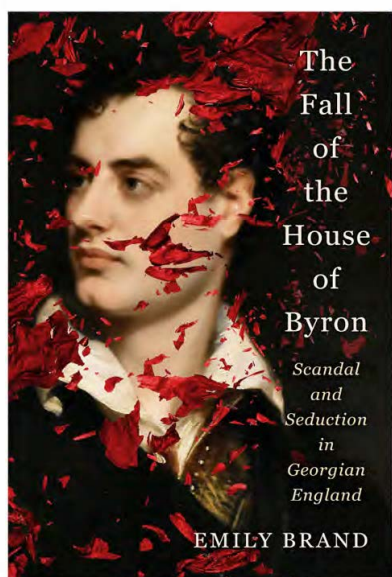
Crime Through the Ages

10AM-11AM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

£2.50/FREE TO FESTIVAL FRIENDS

Join our 'fantastic four' crime panel as they discuss Crime through the Ages. Chaired by Nick Quantrill whose new novel the Sound of the Sinners will be published in Summer 2020. Nick is joined by Mick Finlay author of the Arrowood historical crime fiction set in London, Arrowood and the Thames Corpses is the third in the series, Frances Brody's The Body on the Train, is book number twelve in the Kate Shackleton mysteries, and Rod Reynolds page turning, Blood Red City... A witness but no victim. A crime but no crime scene... Our four authors will set the scene as they talk about how crime fiction has changed throughout time, and how DNA and police procedures have changed the face of writing crime.



The Fall of the House of Byron with Emily Brand

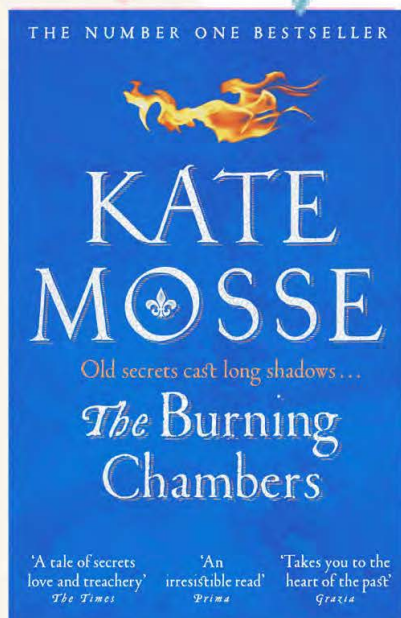
11.30AM - 12.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

£2.50/FREE TO FESTIVAL FRIENDS

Meet Emily Brand as she takes us through the world of Byron. Her new book The Fall of the House of Byron follows the fates of Lord Byron's ancestors over three generations in a drama that begins in rural Nottinghamshire and plays out in the gentlemen's clubs of Georgian London, amid tempests on far-flung seas, and in the glamour of pre-revolutionary France.

Emily is an independent writer, historian and genealogist with a special interest in English social history c.1660-1837. Originally from North Nottingham, she now lives in London.



The Burning Chambers – Kate Mosse

1.30PM–2.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

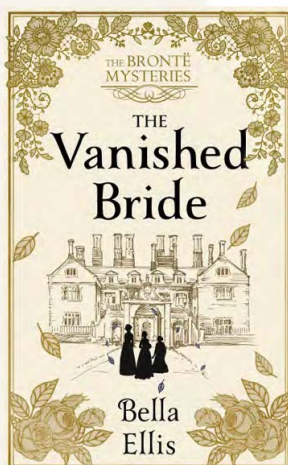
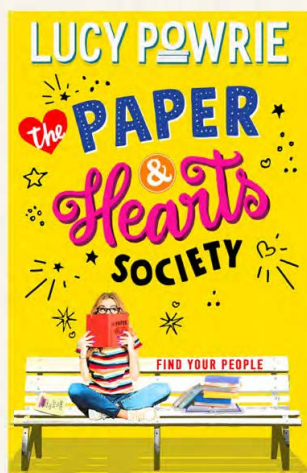
£2.50/FREE TO FESTIVAL FRIENDS

Kate Mosse is the author of nine novels & short story collections, including the No 1 multimillion selling Languedoc Trilogy - Labyrinth, Sepulchre and Citadel - and No 1 bestselling Gothic fiction including The Winter Ghosts and The Taxidermist's Daughter, which she is currently adapting for the stage.

Bringing sixteenth-century Languedoc vividly to life, Kate Mosse's The Burning Chambers is a gripping story of love and betrayal, mysteries and secrets: of war and adventure, conspiracies and divided loyalties ...

The second novel in this series The City of Tears will be published in 2021 and is available to pre-order.

Interviewed by Tim Rideout



Brontë 200

3.30PM–4.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

£2.50/FREE TO FESTIVAL FRIENDS

Join us as we meet our amazing panel of Brontë experts as we discuss the Brontë200 celebrations and the birth of Anne Brontë two hundred years ago. We are delighted to welcome Rowan Coleman, author of The Vanished Bride and The Girl at the Window, Lauren Livesey, Audience Development Officer at the Brontë Parsonage Museum and Blogger, YouTuber and Young Adult author of The Paper Hearts Society, Lucy Powrie.

Chaired by Tim Rideout.

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hello@newarkbookfestival.org.uk



Agatha, Poirot and Me with Sophie Hannah

7.30PM–8.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

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We are delighted to welcome international bestselling crime writer Sophie Hannah, who will provide an insightful talk about her work with, and for the Christie family writing Hercule Poirot novels, and the experience of becoming Agatha Christie's continuation novel writer.

Sophie will talk about how she approached the formidable task of continuing the stories of one of literature's greatest detectives, and her thoughts on Christie's writing, style and plotting. She will talk about her latest contemporary thriller, *Haven't They Grown*, her *How To Hold A Grudge* self-help book and podcast, and her Dream

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Author coaching programme for writers. Sophie will also return to the Festival, in person, for 2021!

All our online author webinar events are managed
and hosted by www.iaminprint.co.uk

You can read the full programme and book your tickets via
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for all your Festival events.

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safeguard the Festival's future in uncertain times.

Thank you!

SUNDAY 12TH JULY

Memory Making writing workshop

10.15AM–12.15PM BST

WWW.TICKETSIGNITE/WHATSON

£5/£3 FESTIVAL FRIENDS

ONLINE VIA ZOOM - FURTHER DETAILS WILL BE SENT ONCE BOOKED.

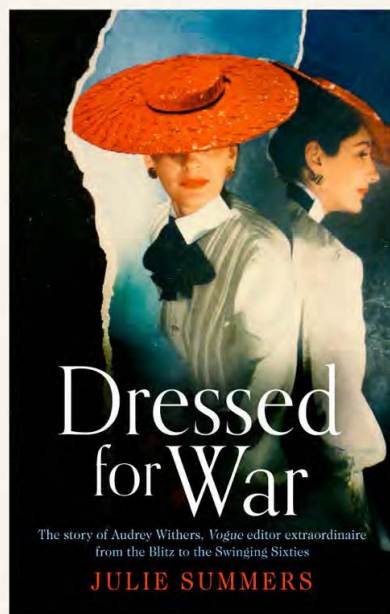
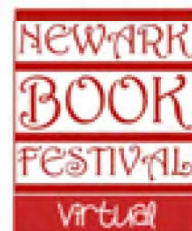
Are you interested in writing and telling YOUR story?

This creative writing workshop welcomes anyone keen to explore their own life through words. Do you have memories that you're keen to turn into poems, stories or a memoir?

Poet and workshop leader, Leanne Moden, will help you learn how to take your own stories and turn them into compelling pieces of writing using a series of fun creative activities to inspire writing and conversations!

This workshop will be delivered online via Zoom. Zoom is an internet-based video calling service that allows you to virtually meet other people – using video, audio or both. A web link will be sent to participants before the workshop. In order to participate in the workshop, you will need an internet connection, and a computer with either a built-in camera or webcam, and a built-in microphone/speaker.

Please note this event has a limited capacity of 10 places – early booking recommended.



Dressed for War with Julie Summers

10AM– 11AM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

£2.50 | FREE FOR FESTIVAL FRIENDS

Join Dressed for War author Julie Summers as she tells the story of the editor of British Vogue 1940-1960. Audrey Withers was described in 1943 as the most powerful woman in London. A towering intellect with a genius for editing, an eagle eye for good design and the courage to take on some of the biggest personalities in mid-20th century fashion,

Audrey Withers was also kind and generous. This event will shine a spotlight on this forgotten feminist heroine.

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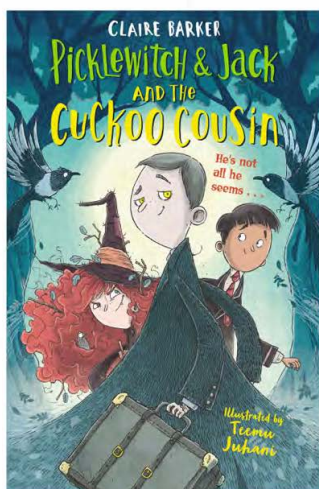
Gothic Fiction with Jess Kidd, Francine Toon and Rhiannon Ward

11.30AM – 12.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

£2.50/FREE TO FESTIVAL FRIENDS

What makes a good gothic novel? Where did our love of all things gothic come from? Jess Kidd, Costa Award-winner and author of the gripping Victorian detective novel *Things in Jars* featuring Bridie Devine, the finest female detective of her age... will join Francine Toon to talk about her stunning gothic thriller novel *Pine*, the perfect novel for our haunted times. Jess and Francine will be in conversation with bestselling author Sarah Ward aka Rhiannon Ward whose debut gothic fiction novel set between the late 19th and early 20th century *The Quickening* will be published in August.



Picklewitch and Jack

1.30PM – 2.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

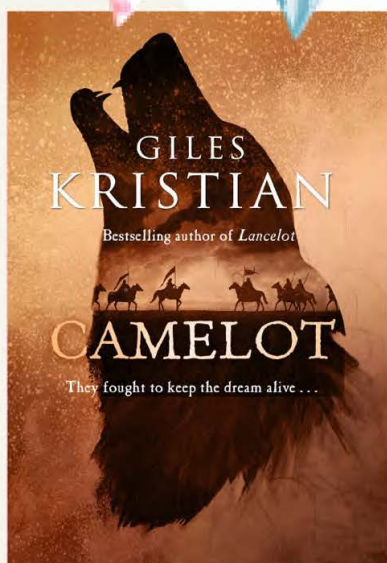
£2.50/FREE TO FESTIVAL FRIENDS

Join children's author Claire Barker as she takes you through her characters amazing adventures, with beautiful illustrations by Teemu Juhani. This is sure to be a fun afternoon and hopefully Picklewitch will behave!

Claire is an author and illustrator. When she's not busy with engaging events she spends her days wrestling sheep, battling through nettle patches and triumphantly catching rogue chickens. She used to live on narrow-boats but now lives with her family on a small, untidy farm in deepest, darkest Devon. Book three of the Picklewitch & Jack series; *The Sea Wizards Secret* will be published in March 2021.

Recommended ages: 6-10 year olds and their families





An Interview with Giles Kristian: Camelot

3.30PM – 4.30PM BST

WWW.IAMINPRINT.CO.UK/NEWARKBOOKFESTIVAL

£2.50/FREE TO FESTIVAL FRIENDS

We are thrilled to welcome Sunday Times bestselling author of Lancelot, Giles Kristian as he guides us through history. His latest book Camelot returns us to the realms of Arthurian legend. His brilliant story of Galahad, Lancelot's son – the reluctant warrior who dared to keep the dream of Camelot alive. Interviewed by Mark Turnbull whose passion for the English Civil War has led him to re-enact famous battles. His latest book Allegiance of Blood opens on the evening of 23 October 1642, amidst the carnage of the first battle of the English Civil War.

Interviewed by Mark Turnbull.



Dates for your diaries!

Saturday 19th September : On Tour to Edwinstowe

26-27th September: Literature Village, Walks and Afternoon Tea #lovelocal

January 21st 2021: Primary & Secondary Schools Day – Newark Palace Theatre

Saturday 27th February 2021: The Imaginarium: Children's Day

Please keep an eye on the Festival Facebook page and website for any changes in the programme as we adjust following government advice. Please note that all live events will be following strict safety and social distancing protocol as needed.

We would like to thank all of our sponsors, funders,
Friends of the Festival and crowdfunders for helping
us with our fundraising.

FUNDERS



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